

## 11 + Art Scholarships – 2020 Admissions

## Information for Parents and Candidates

Closing Date for scholarship registrations – Monday 11<sup>th</sup> November 2019 Portfolio Submissions (see below) required by Tuesday 7<sup>th</sup> January 2020 Practical Assessment by invitation - Thursday 9<sup>th</sup> January 2020 (TBC)

For candidates wishing to be considered for an 11 + Art Scholarship, please complete the supplementary Scholarship Registration Form and return to Mrs Beccy Johnson by **Monday 11<sup>th</sup> November 2019**.

## Portfolio Submission

Notre Dame's Art Department is seeking scholars who have strong observational drawing skills, a creative flair and a genuine passion for the visual arts. In order to demonstrate this, we would like each candidate to submit a sketchbook or portfolio of work that they have completed unaided. This could include some of the following:

- Drawings from direct observation (not from pictures), some that are shaded and some using line only. They can be completed with a variety of materials such as; pencils, charcoal, fine-liner or coloured pencils.
- Your copies of paintings that you admire, using any materials that you feel are suitable.
- We would like you to explain in no more than 100 words why you feel so passionate about Art and submit this with your artwork.

Please make sure that all work is clearly labelled and submitted to Mrs Johnson, Director of Admissions and Marketing, on or before exam day, **Tuesday 7<sup>th</sup> January 2020.** Submissions will be returned to the candidate at the end of the practical assessment.

## Practical Assessment

Following an evaluation of all submissions, candidates may be invited to the Practical Assessment. During the Assessment, candidates will be required to produce an observational drawing within one hour. They will also have one hour to respond to a piece of artwork in colour. This will be explained in full on the day. All materials and subject matter will be provided.