



# 11 + Music Scholarships – 2020 Admissions

## Information for Parents and Candidates

**Closing Date for scholarship registrations – Monday 11<sup>th</sup> November 2019**

**Closing date for submission of accompaniment scores – Monday 25<sup>th</sup> November 2019**

**Auditions date – Tuesday 14<sup>th</sup> January 2020 (TBC)**

For candidates wishing to be considered for an 11 + Music Scholarship, please complete the supplementary Scholarship Registration Form and return to Mrs Beccy Johnson by **Monday 11<sup>th</sup> November 2019**. Please submit any scores required for accompaniment by **Monday 25<sup>th</sup> November 2019**. We do not require further submissions such as certificates prior to audition.

### Auditions

All candidates will be invited to audition. The audition process is informal and relaxed, as we want the candidates to enjoy the experience and perform at their best. For the audition, each candidate should be prepared to:

- Perform two contrasting solo pieces on her FIRST instrument
- If more than one instrument, perform a solo on her SECOND instrument/voice
- Undertake some simple ear tests and sight-reading (where applicable)
- Provide information as to her level of skill (grade exams, for example) and involvement in music in or out of school.
- Provide information as to the level of theory being studied if applicable.
- Provide information about her ability to compose or interest in composition if applicable.

Students will be asked to perform unaccompanied or to submit any score required for accompaniment **by Monday 25<sup>th</sup> November 2019**.

Candidates with suitable singing experience may choose to demonstrate their vocal ability, although the voices of all instrumental candidates will be tested for tuning, quality, range and type of voice using simple warm-up exercises, but they do not have to prepare a solo vocal piece.

As part of the audition, the Director of Music will speak to the candidate about her music interests and activities as well as general interests and involvement in school life and outside school.

Those holding the award will be expected to make a strong contribution to the musical life of the school and will be encouraged to follow the music course to GCSE. All music scholars with suitable voices will be expected to complement their instrumental studies and participation in school orchestra with membership of the school choir and other smaller ensembles as directed by the Head of Music.

**If you require further information, please contact our Admissions Office**  
**admissions@notredame.co.uk tel. 01932 869993**